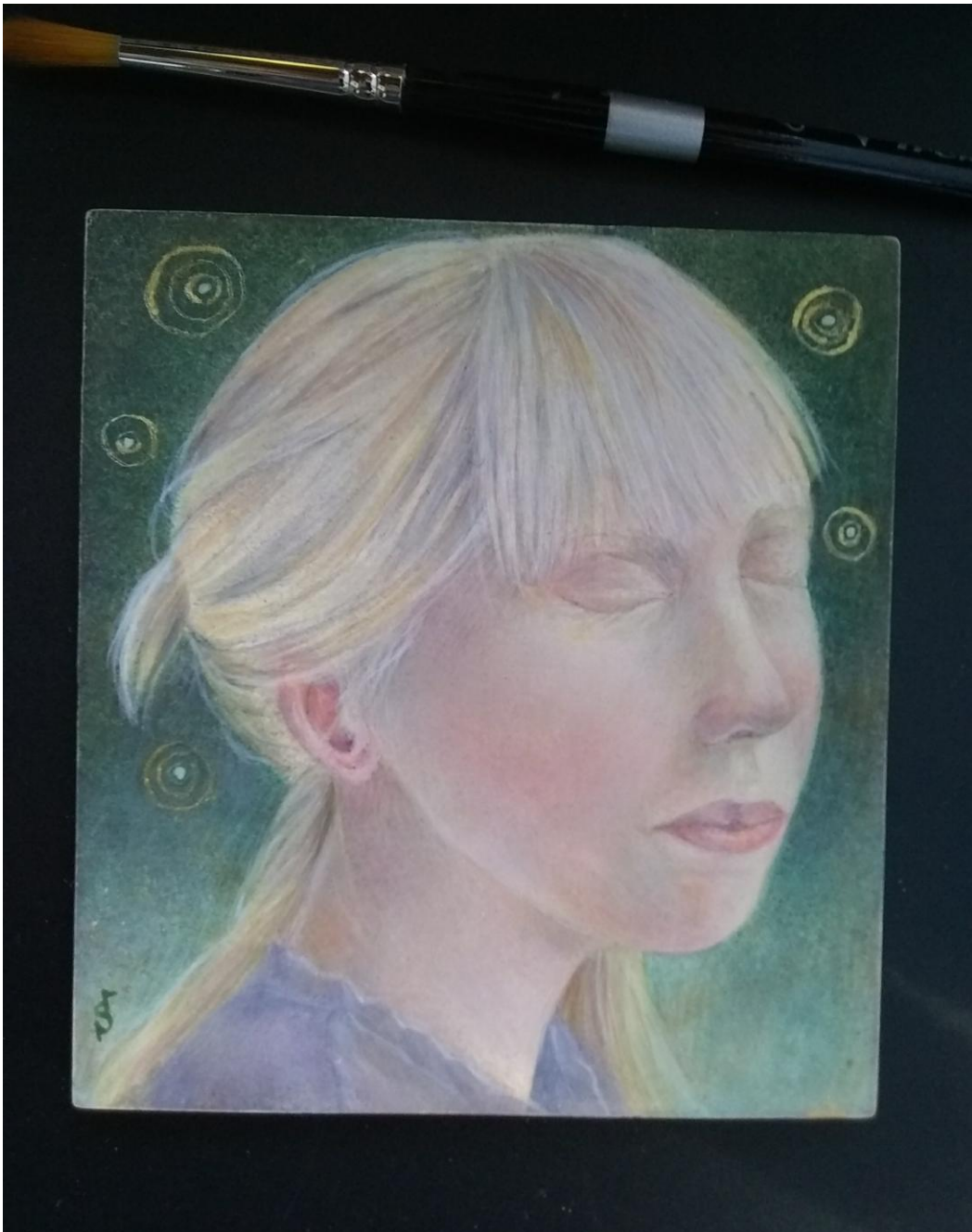


Diane Savino: Artist's statement
May 20, 2020

As an artist, I am used to working for long periods of time by myself. In some ways, this strange time has afforded me more opportunities to paint and draw on a more consistent basis. I find that my artwork has been affected by the times. My work is influenced by my Italian and rural upbringing. I have always gravitated towards the interconnections of nature and human nature. Now, I find my work demonstrating solitude, watchfulness, and protection. My studio is my sanctuary, and it is here I can fly away into my imagination and feel grounded.



"Dreaming of Fireflies," egg tempera and gold leaf, 4" x 4-3/8"

My work has become more intimate in size, perhaps because I feel cocooned, or in some ways this intimacy is trying to draw others into my microscopic world.

The hardest thing has been to not be able to teach my students in person. I miss the interaction, but I have learned Zoom technology through my part-time position at Westfield State University. I have been giving a few lessons to young students this way, but find that virtual teaching takes a lot more preparation and time.



"A Rabbit in Winter," egg tempera and gold leaf, 8" x 8"